Form E

Certificate of Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

This is to certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Register of Copyrights
United States of America

1. Copyright Claimant(s) and Address(es):

Name [illegible]

Address [illegible]

2. Title [illegible]

3. Author [illegible]

4. (a) Date of Publication

(b) Place of Publication

[illegible] Previous Registration or Publication

Dockets.Justia.com

[illegible]

STONE CITY MUSIC [illegible]

[illegible] correspondence to:

STONE FLOWER MUSIC [illegible] 20th Floor, 1501 Bway, N.Y. N.Y.

[illegible] certificate to:

Name	STONE FLOWER MUSIC
Address	1501 Broadway, 20th Floor
	New York, New York 10036

Information concerning copyright in musical compositions

[illegible] It is appropriate for unpublished and published musical compositions by authors who are U.S. citizens or domiciliaries, and for musical compositions first published in the United States.

What Is a "Musical Composition"? The term "musical composition" includes compositions consisting of music alone, or of words and music combined. It also includes arrangements and other versions of earlier compositions if new copyrightable work of authorship has been added.

Song Lyrics Alone. The term "musical composition" does not include song lyrics and other works consisting of words without music. Works of that type are not registrable for copyright in unpublished form.

[illegible] sound recordings are not regarded as "copies" [illegible] the musical composition [illegible] for copyright registration. [illegible] musical composition should be [illegible] If the composition contains words, they should be written above or beneath the notes to which they [illegible]

Duration of Copyright. Statutory copyright begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for [illegible] and may be renewed for a second 28-year term.

Unpublished musical compositions

[illegible]

Published musical compositions

[illegible]

[illegible] all copies published [illegible] copyright notice [illegible]

NOTE: [illegible]

FOR COPYRIGHT OFFICE USE ONLY

[illegible]

Certificate

Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Registration No. E P 30[illegible]

Class E

1. Copyright Claimant(s) and Address(es):

Name: [illegible] MUSIC

Address: [illegible] Hollywood Blvd., Suite [illegible], Hollywood, California [illegible]

2. Title: [illegible]

3. Author:

Name: Sylvester Stewart

[illegible] MUSIC employee for [illegible]

[illegible] Warner Bros. Music [illegible]

4. (a) Date of Publication:

[illegible]

(b) Place of Publication:

[illegible]

5. Previous Registration or Publication:

[illegible]

Piano accompaniment with guitar chords

Complete all applicable spaces on next page

2. Send correspondence to:

Name WARNER BROS. MUSIC Address 6922 Hollywood Blvd., Suite 704, Hollywood, California 90028

3. Send certificate to:

(Type or print name and address)

Name WARNER BROS. MUSIC

Address 6922 Hollywood Blvd., Suite 704 (Number and street)

Hollywood, California 90028 (City) (State) (ZIP code)

Information concerning copyright in musical compositions

Unpublished musical compositions

Published musical compositions

CERTIFICATE OF REGISTRATION

OFFICIAL SEAL — UNITED STATES COPYRIGHT OFFICE — THE LIBRARY OF CONGRESS

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM PA

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 752-494

EFFECTIVE DATE OF REGISTRATION

Feb. 27, 1995
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1 TITLE OF THIS WORK ▼

966955 "HOUSE OF LOVE" AS CONTAINED ON THE AMY GRANT CD ENTITLED "HOUSE OF LOVE" A & M RCRDS 540 256

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

WORDS AND MUSIC

2

a NAME OF AUTHOR ▼
GREG BARNHILL

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes XX No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ / Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼
WORDS AND MUSIC

NOTE
Under the law

b NAME OF AUTHOR ▼
KENNY GREENBERG

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes XX No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ / Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼
WORDS AND MUSIC

c NAME OF AUTHOR ▼
WALLY WILSON

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes XX No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ / Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

space for dates of birth and death blank

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼
WORDS AND MUSIC

3 **a** YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
1994 ◀ Year — This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month ▶ AUGUST Day ▶ 22 Year ▶ 1994
ENGLAND ◀ Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼
GREENBERG MSIC, WALLY WILSON MUSIC
WB MUSIC CORP., GREG BARNHILL MUSIC, SONY
10585 SANTA MONICA BLVD. TREE PUBL., SONY
LOS ANGELES, CA 90025 CROSS KEYS PUBL.,

See instructions before completing this space

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

BY ASSIGNMENT

DO NOT WRITE HERE — OFFICE USE ONLY
APPLICATION RECEIVED FEB. 27. 1995
ONE DEPOSIT RECEIVED FEB 27 1995
TWO DEPOSITS RECEIVED
REMITTANCE NUMBER AND DATE

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page
• See detailed instructions. • Sign the form at line 8

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY

CHECKED BY

FORM PA

[ ] CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

5

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes X No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

a. This is the first published edition of a work previously registered in unpublished form

b. This is the first application submitted by this author as copyright claimant

c. This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

6

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

See instructions before completing this space

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

7

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ WARNER BROS. MUSIC

Account Number ▼ DA 063649

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

WARNER/CHAPPELL MUSIC
10585 SANTA MONICA BLVD.
LOS ANGELES, CA 90025

Area Code and Telephone Number ▶ (310) 441-8600

Be sure to give your daytime phone ◀ number

8

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

X authorized agent of WB MUSIC CORP.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

DIANA DIETRICH date ▶ 2/15/1995

Handwritten signature (X) ▼ [signature]

9

MAIL CERTIFICATE TO

Name ▼ WARNER/CHAPPELL MUSIC c/o COPYRIGHT DEPT.

Number/Street/Apartment Number ▼ 10585 SANTA MONICA BLVD.

City/State/ZIP ▼ LOS ANGELES, CA 90025

Certificate will be mailed in window envelope

YOU MUST:
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable $20 filing fee in check or money order payable to *Register of Copyrights*
3. Deposit material

MAIL TO:
Register of Copyrights
Library of Congress
Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1996. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

February 1993—120,000 ☆U.S. GOVERNMENT PRINTING OFFICE: 1993-342-581/60,50

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM PA

UNITED STATES COPYRIGHT OFFICE

OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

PA 569 176

MAY 28 1992

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

HOW COULD I EVER KNOW?

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼

WORDS AND MUSIC

NAME OF AUTHOR ▼ WARNER BROS PUBLICATIONS INC AS EMPLOYER FOR HIRE OF:MICHAEL KOSARIN

DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? X Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR { Citizen of ▶ / Domiciled in ▶ USA }

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? ☐ Yes X No / Pseudonymous? ☐ Yes X No

NOTE

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

ARRANGEMENTS FOR PIANO/VOCAL WITH GUITAR CHORDS

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR { Citizen of ▶ / Domiciled in ▶ }

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? ☐ Yes ☐ No / Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR { Citizen of ▶ / Domiciled in ▶ }

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? ☐ Yes ☐ No / Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases. 1992 ◀ Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published. ▶ APRIL ▶ 2 ▶ 1992 USA

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

ABCDE PUBLISHING LTD & CALOUGIE MUSIC
9000 SUNSET BLVD. PH
LOS ANGELES, CA 90069

APPLICATION RECEIVED MAY 15 1992

DO NOT WRITE HERE OFFICE USE ONLY

MAY 15 1992

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

BY AGREEMENT

MORE ON BACK ▶

DO NOT WRITE HERE

PA 563 176

EXAMINED BY

CHECKED BY

CORRESPONDENCE YES

FORM PA

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION

X Yes No

Previous Registration Number: pa 561-119

Year of Registration: 1992

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

WORDS AND MUSIC

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

ARRANGEMENT FOR PIANO/VOCAL WITH GUITAR CHORDS

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name: WARNER BROS. [illegible]

Account Number: DA [illegible]

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip

[illegible]

[illegible]

LOS ANGELES [illegible]

Area Code & Telephone Number

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one

author

other copyright claimant

owner of exclusive right(s)

X authorized agent of [illegible]BCOE PUBLISHING LTD.

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

KAREN CAR[illegible]

date ▶ 5/20/92

Handwritten signature (X)

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

WARNER/CHAPPELL MUSIC, INC.

~~9000 SUNSET BLVD. PENTHOUSE~~

LOS ANGELES, CALIF 90069-1819

- Complete all necessary spaces
- Sign your application in space 8

1. Application form
2. Nonrefundable $20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Register of Copyrights
Library of Congress
Washington, D.C. 20559

[illegible]

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM PA
UNITED STATES COPYRIGHT OFFICE

OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

PA 561-118

MAR 31 1992

REGISTER OF COPYRIGHTS
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼
HOW COULD I EVER KNOW — As Contained on The Secret Garden-OST Columbia 48817

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions
WORDS AND MUSIC

NAME OF AUTHOR ▼ MARSHA NORMAN
DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No
AUTHOR'S NATIONALITY OR DOMICILE Name of Country: OR Citizen of ▶ U.S.A. / Domiciled in ▶ U.S.A.
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? ☐ Yes ☒ No; Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
WORDS

NOTE

NAME OF AUTHOR ▼ LUCY SIMON
DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No
AUTHOR'S NATIONALITY OR DOMICILE Name of country: OR Citizen of ▶ / Domiciled in ▶ U.S.A.
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? ☐ Yes ☒ No; Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
MUSIC

NAME OF AUTHOR ▼
DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No
AUTHOR'S NATIONALITY OR DOMICILE Name of Country: OR Citizen of ▶ / Domiciled in ▶
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? ☐ Yes ☐ No; Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: 1991 ◀ Year. This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK: Complete this information ONLY if this work has been published. Month ▶ DECEMBER Day ▶ 2nd Year ▶ 1991 — 1991 ◀ Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
ABCDE PUBLISHING LTD. & CALOUCYE MUSIC
9000 Sunset Blvd., PH
Los Angeles, CA 90069

APPLICATION RECEIVED: MAR 31 1992
ONE DEPOSIT RECEIVED: MAR 31 1992
TWO DEPOSITS RECEIVED
REMITTANCE NUMBER AND DATE
DO NOT WRITE HERE — OFFICE USE ONLY

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼
BY ASSIGNMENT

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of ___ pages

04049989

EXAMINED BY

CHECKED BY

FORM PA

PA 561-119

CORRESPONDENCE Yes

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box)
☐ This is the first published edition of a work previously registered in unpublished form.
☐ This is the first application submitted by this author as copyright claimant.
☐ This is a changed version of the work, as shown by space 6 on this application.
If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.
a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ WARNER BROS. MUSIC
Account Number ▼ DA 063649

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

WARNER BROS. MUSIC
9000 SUNSET BLVD. PENTHOUSE
LOS ANGELES, CALIF. 90069

Area Code & Telephone Number ▶

CERTIFICATION* I, the undersigned, hereby certify that I am the
Check only one ▼
☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☒ authorized agent of ABCDE PUBLISHING LTD.
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

KAREN CARTER date ▶ 3/23/92

Handwritten signature (X) ▼ Karen Carter

ABCDE

MAIL CERTIFICATE TO

Name ▼
WARNER BROS. MUSIC
Number/Street/Apartment Number ▼
9000 SUNSET BLVD. PENTHOUSE
City/State/ZIP ▼
LOS ANGELES, CALIF. 90069

Certificate will be mailed in window envelope

- Completed all necessary spaces
- Signed your application in space 8
1. Application form
2. Nonrefundable $10 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Register of Copyrights
Library of Congress
Washington, D.C. 20559

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

CERTIFICATE OF REGISTRATION

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-103-818

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

UNITED STATES COPYRIGHT OFFICE ★ THE LIBRARY OF CONGRESS ★

OFFICIAL SEAL

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

EFFECTIVE DATE OF REGISTRATION

Month 3 Day 11 Year 02

ARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK
"How You Remind Me" (Nickelback, "Silver Side Up", #168 618 485)

PREVIOUS OR ALTERNATIVE TITLES
"How You Remind Me" (Single Version), "How You Remind Me" (Acoustic Version)

NATURE OF THIS WORK See instructions
Words And Music

2

a **NAME OF AUTHOR**
Chad Kroeger

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"? Yes / No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of / Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed
Words And Music

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank

b **NAME OF AUTHOR**
Michael Kroeger

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"? Yes / No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of / Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed
Words And Music

c **NAME OF AUTHOR**
Ryan Anthony Peake *Ryan Vikedal

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"? Yes / No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of / Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed
Words And Music

3

a **YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**
This information must be given in all cases.
2001 Year

b **DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**
Complete this information ONLY if this work has been published.
Month September Day 11 Year 2001
USA Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.
Arm Your Dillo Publishing, Zero-G Music, Michael Kroeger, Ryan Vikedal, Warner-Tamerlane Publishing Corp., 10585 Santa Monica Blvd., Los Angeles, CA 90025

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

by Agreement

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED MAR 11 2002
ONE DEPOSIT RECEIVED MAR 11 2002
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

MORE ON BACK • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions • Sign the form at line 8

DO NOT WRITE HERE

Page 1 of 2 pages

This form was electronically produced by Elite Federal Forms, Inc.

EXAMINED BY

CHECKED BY

FORM PA

*Added by C.O. from phone call to Lisa Minnerly on Nov 15, 2002.

CORRESPONDENCE
Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? **5**

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box). If your answer is "no," go to space 7

a. ☐ This is the first published edition of a work previously registered in unpublished form

b. ☐ This is the first application submitted by this author as copyright claimant

c. ☐ This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give: **Previous Registration Number** – **Year of Registration** –

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation **6**

a **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates

b **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed

See instructions before completing this space

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. **7**

a **Name** – Warner Bros. Music **Account Number** – DA 063649

b **CORRESPONDENCE** Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP –

Lisa Minnerly
Warner-Chappell Music, Inc.
10585 Santa Monica Blvd.
Los Angeles, CA 90025

Area code and daytime telephone number (310) 441-6814 Fax Number (310) 310-4707

Email lisa_minnerly@warnerchappell.com

CERTIFICATION* I, the undersigned, hereby certify that I am the **8**

Check only one
- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Warner-Tamerlane Publishing Corp.

Name of author or other copyright claimant or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date – If this application gives a date of publication in space 3, do not sign and submit it before that date

Lisa Minnerly **Date** 3-2-2002

Handwritten signature (X)

X [signature]

Certificate will be mailed in window envelope to this address: **9**

Name – Warner-Chappell Music, Inc. - Copyright Department

Number/Street/Apt – 10585 Santa Monica Blvd

City/State/ZIP – Los Angeles, CA 90025

YOU MUST
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*
3. Deposit Material

MAIL TO
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

As of July 1, 1999, the filing fee for Form PA is $30

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500

FORM E

CLASS	REGISTRATION NO.
E	[illegible] 65796

DO NOT WRITE HERE

Certificate of Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

[signature]

Register of Copyrights
United States of America

1. Copyright Claimant(s) and Address(es):

Name: Alan Jay Lerner and Frederick Loewe

Address: 1270 Sixth Avenue, New York, N.Y.

Name:

Address:

2. Title: I COULD HAVE DANCED ALL NIGHT - mus. prod. - "My Fair Lady"

3. Authors:

Name: Alan Jay Lerner — Citizenship: United States (Name of country)

Domiciled in U. S. A. Yes [X] No [ ] Address: New York, N.Y. — Author of: words (State which: words, music, arrangement, etc.)

Name: Frederick Loewe — Citizenship: United States (Name of country)

Domiciled in U. S. A. Yes [X] No [ ] Address: New York, N.Y. — Author of: music (State which: words, music, arrangement, etc.)

Name: — Citizenship: (Name of country)

Domiciled in U. S. A. Yes [ ] No [ ] Address: — Author of: (State which: words, music, arrangement, etc.)

4. Date and Place of Publication (for published works only):

(a) Date of Publication:

March 23, 1956

(b) Place of Publication:

United States

5. Previous Registration or Publication:

[ ] previous registration
[ ] previous publication

New matter in this version:

16—67258-3

See next page

CERTIFICATE OF RENEWAL REGISTRATION

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 304 of title 17, United States Code, attests that renewal registration has been made for the work identified below. The information has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

FORM RE
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER
RE 198-928

EFFECTIVE DATE OF RENEWAL REGISTRATION
3 JAN 1984
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

1
Name: Alan Jay Lerner
Address: c/o Cohen, Crossberg & Zinkin, 505 Park Avenue, New York, N.Y. 10022
Claiming as: author of words
(Use appropriate statement from instructions)

2
Name: Frederick Loewe
Address: c/o Seidman & Seidman, 15 Columbus Circle, New York, N.Y. 10023
Claiming as: author of music
(Use appropriate statement from instructions)

3
Name:
Address:
Claiming as:
(Use appropriate statement from instructions)

DA 0 417 013

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

I COULD HAVE DANCED ALL NIGHT - mus. prod. "My Fair Lady"

RENEWABLE MATTER:

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work:

If a periodical or other serial give: Vol. No. Issue Date

3 Author(s)

AUTHOR(S) OF RENEWABLE MATTER:

Alan Jay Lerner - Frederick Loewe

4 Facts of Original Registration

ORIGINAL REGISTRATION NUMBER: EP 93795

ORIGINAL COPYRIGHT CLAIMANT: Alan Jay Lerner and Frederick Loewe

ORIGINAL DATE OF COPYRIGHT:

- If the original registration for this work was made in published form give:
  DATE OF PUBLICATION: March 23, 1956
  (Month) (Day) (Year)

OR

- If the original registration for this work was made in unpublished form give:
  DATE OF REGISTRATION:
  (Month) (Day) (Year)

RE 198-928

EXAMINED BY: [initials]
CHECKED BY:
CORRESPONDENCE
☐ Yes
DEPOSIT ACCOUNT FUNDS USED: ☑

RENEWAL APPLICATION RECEIVED: 03 JAN 1984
REMITTANCE NUMBER AND DATE:

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

5 Renewal for Group of Works

1
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

2
Title of Contribution:
Title of Periodical: Vol No Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number

3
Title of Contribution:
Title of Periodical: Vol No Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

4
Title of Contribution:
Title of Periodical: Vol No Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

5
Title of Contribution:
Title of Periodical: Vol No Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

6
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

7
Title of Contribution:
Title of Periodical: Vol No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: CHAPPELL & CO., INC.
Account Number: DA 021717

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: Marlies Dwyer
Chappell & Co., Inc.
Address: 810 Seventh Avenue (Apt)
N.Y., N.Y. 10019
(City) (State) (ZIP)

6 Fee and Correspondence

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)
☐ renewal claimant ☒ duly authorized agent of: claimants at space I
(Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) [signature]
Typed or printed name: Marlies Dwyer
Date: December 31, 1983

7 Certification (Application must be signed)

CHAPPELL & CO., Inc.
810 Seventh Avenue
(Number, Street and Apartment Number)
New York, N.Y. 10019
Attn: Copyright Dept.
(City) (State) (ZIP code)

MAIL CERTIFICATE TO

(Certificate will be mailed in window envelope)

8 Address for Return of Certificate

U.S. GOVERNMENT PRINTING OFFICE: 1980 311-421/3

Jan. 1980 - 30,000

FORM E

CLASS	REGISTRATION NO.
E	Eu 45193
	DO NOT WRITE HERE

Certificate

Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

This Is To Certify that the statements set forth in this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Register of Copyrights
United States of America

1. Copyright Claimant(s) and Address(es):

Name Alan Jay Lerner

Address 609 Fifth Avenue, New York, N.Y.

Name Frederick Loewe

Address 609 Fifth Avenue, New York, N.Y.

2. Title: I COULD HAVE DANCED ALL NIGHT - Symph. Orch. - (contained in "SYMPHONIC PICTURE OF MY FAIR LADY") - Ms.
(Title of the musical composition)

3. Authors:

Name Frederick Loewe (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. X (Check if U.S. citizen) Other ______ (Name of country)

Domiciled in U.S.A. Yes X No ___ Address New York, New York Author of music (State which: words, music, arrangement, etc.)

Alan Jay Lerner and Frederick Loewe as employer for hire of

Name Robert Russell Bennett (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. X (Check if U.S. citizen) Other ______ (Name of country)

Domiciled in U.S.A. Yes X No ___ Address New York, New York Author of arrangement (State which: words, music, arrangement, etc.)

Name ______ (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. ___ (Check if U.S. citizen) Other ______ (Name of country)

Domiciled in U.S.A. Yes ___ No ___ Address ______ Author of ______ (State which: words, music, arrangement, etc.)

4. (a) Date of Publication:

______ (Month) (Day) (Year)

(b) Place of Publication:

______ (Name of country)

5. Previous Registration or Publication:

Was work previously registered? Yes ___ No ___ Date of registration ______ Registration number ______

Was work previously published? Yes X No ___ Date of publication 3/23/56 Registration number Ep. 98795

Is there any substantial NEW MATTER in this version? Yes X No ___ If your answer is "Yes," give a brief general statement of the nature of the NEW MATTER in this version.

Arrangement for Symph. Orch. by Robert Russell Bennett.

EXAMINER

Complete all applicable spaces on next page

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM PA
UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

Barbara Ringer
Register of Copyrights
United States of America

REGISTRATION NUMBER
PA 58-324
PA PAU

EFFECTIVE DATE OF REGISTRATION
JAN 30 1980
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM PA/CON)

1 Title

TITLE OF THIS WORK:
I COULD HAVE DANCED ALL NIGHT
(as contained in The Fred Bock Lerner & Loewe Piano Book)

NATURE OF THIS WORK: (See instructions)
music arrangement

PREVIOUS OR ALTERNATIVE TITLES:

2 Author(s)

IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.

1
NAME OF AUTHOR: Alan Jay Lerner and Frederick Loewe employers for hire of Fred Bock
Was this author's contribution to the work a "work made for hire"? Yes X No
DATES OF BIRTH AND DEATH: Born (Year) Died (Year)
AUTHOR'S NATIONALITY OR DOMICILE:
Citizen of U.S.A. (Name of Country) } or { Domiciled in (Name of Country)
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions attached.
AUTHOR OF: (Briefly describe nature of this author's contribution)
piano arrangement

2
NAME OF AUTHOR:
Was this author's contribution to the work a "work made for hire"? Yes No
DATES OF BIRTH AND DEATH: Born (Year) Died (Year)
AUTHOR'S NATIONALITY OR DOMICILE:
Citizen of (Name of Country) } or { Domiciled in (Name of Country)
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions attached.
AUTHOR OF: (Briefly describe nature of this author's contribution)

3
NAME OF AUTHOR:
Was this author's contribution to the work a "work made for hire"? Yes No
DATES OF BIRTH AND DEATH: Born (Year) Died (Year)
AUTHOR'S NATIONALITY OR DOMICILE:
Citizen of (Name of Country) } or { Domiciled in (Name of Country)
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions attached.
AUTHOR OF: (Briefly describe nature of this author's contribution)

3 Creation and Publication

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED:
Year 1980
(This information must be given in all cases.)

DATE AND NATION OF FIRST PUBLICATION:
Date January 28, 1980
(Month) (Day) (Year)
Nation United States of America
(Name of Country)
(Complete this block ONLY if this work has been published.)

4 Claimant(s)

NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):
Alan Jay Lerner and Frederick Loewe
c/o Chappell & Co., Inc.
810 Seventh Avenue
New York, NY 10019

TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page
- Follow detailed instructions attached
- Sign the form at line 8

DO NOT WRITE HERE
Page 1 of 2 pages

Be it known that the undersigned having renewed the copyright of the following musical composition and being the owner of said renewal copyright does hereby confirm that the undersigned has assigned, transferred, set over and/or licensed to the publisher indicated below the same rights under said renewal copyright as said publisher owned, controlled and/or exercised under and during the original copyright and term of copyright of said musical composition subject to all the terms, conditions and reservations set forth in applicable contracts now existing between the undersigned and said publisher:

Musical Composition(s):	Publisher:
(See attached schedule)	Chappell & Co., Inc.

Copyright Office of the United States

THE LIBRARY OF CONGRESS

THIS IS TO CERTIFY THAT THE ATTACHED DOCUMENT WAS RECORDED IN THE COPYRIGHT OFFICE ON THE DATE AND IN THE PLACE SHOWN BELOW.

THIS CERTIFICATE IS ISSUED UNDER THE SEAL OF THE COPYRIGHT OFFICE.

Date of Recordation

3Jan84

Volume

2042

Page

85-86

Register of Copyrights and Assistant Librarian for Copyright Services

set his hand

Lerner

Loewe

Fact

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM PA

UNITED STATES COPYRIGHT OFFICE

This certificate issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17 United States Code attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

Barbara Ringer

Register of Copyrights
United States of America

REGISTRATION NUMBER

PA 49-472 (PA) (PAU)

EFFECTIVE DATE OF REGISTRATION

September 4, 1979
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM PA/CON)

1 Title

TITLE OF THIS WORK: I COULD HAVE DANCED ALL NIGHT

NATURE OF THIS WORK: (See instructions) music

PREVIOUS OR ALTERNATIVE TITLES:

2 Author(s)

IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.

1

NAME OF AUTHOR: Frederick Loewe

Was this author's contribution to the work a "work made for hire"? Yes ..... No X

DATES OF BIRTH AND DEATH: Born ..... (Year) Died ..... (Year)

AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. (Name of Country) or Domiciled in ..... (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes ... No X Pseudonymous? Yes ... No X

If the answer to either of these questions is "Yes," see detailed instructions attached.

AUTHOR OF: (Briefly describe nature of this author's contribution) music

2

NAME OF AUTHOR: Alan Jay Lerner and Frederick Loewe, employers for hire of Johnny Dee Dentato

Was this author's contribution to the work a "work made for hire"? Yes X No ...

DATES OF BIRTH AND DEATH: Born ..... (Year) Died ..... (Year)

AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. (Name of Country) or Domiciled in ..... (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes ... No ... Pseudonymous? Yes ... No ...

If the answer to either of these questions is "Yes," see detailed instructions attached.

AUTHOR OF: (Briefly describe nature of this author's contribution) arrangement for jazz solo or combo

3

NAME OF AUTHOR:

Was this author's contribution to the work a "work made for hire"? Yes ... No ...

DATES OF BIRTH AND DEATH: Born ..... (Year) Died ..... (Year)

AUTHOR'S NATIONALITY OR DOMICILE: Citizen of ..... (Name of Country) or Domiciled in ..... (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes ... No ... Pseudonymous? Yes ... No ...

If the answer to either of these questions is "Yes," see detailed instructions attached.

AUTHOR OF: (Briefly describe nature of this author's contribution)

3 Creation and Publication

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year 1979

(This information must be given in all cases.)

DATE AND NATION OF FIRST PUBLICATION:

Date: August 30, 1979 (Month) (Day) (Year)

Nation: United States of America (Name of Country)

(Complete this block ONLY if this work has been published.)

4 Claimant(s)

NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):

Alan Jay Lerner
c/o Chappell & Co., Inc.
810 Seventh Avenue
New York, NY 10019

Frederick Loewe
c/o Chappell & Co., Inc.
810 Seventh Avenue
New York, NY 10019

TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page
- Follow detailed instructions attached
- Sign the form at line 8

DO NOT WRITE HERE

Page 1 of 2 pages

PA 49-472

EXAMINED BY ... CHECKED BY ... LI ...

DEPOSIT ACCOUNT FUNDS USED

APPLICATION RECEIVED 04 SEP 1979

DEPOSIT RECEIVED 04 SEP 1979 04 SEP 1979

REMITTANCE NUMBER AND DATE

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM PA/CON)

PREVIOUS REGISTRATION:

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes X No
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
  - ☐ This is the first published edition of a work previously registered in unpublished form.
  - ☐ This is the first application submitted by this author as copyright claimant.
  - ☒ This is a changed version of the work, as shown by line 6 of this application.
- If your answer is "Yes," give: Previous Registration Number Ep 98795 Year of Registration 1956

5 Previous Registration

COMPILATION OR DERIVATIVE WORK: (See instructions)

PREEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.)

words and music

MATERIAL ADDED TO THIS WORK: (Give a brief general statement of the material that has been added to this work and in which copyright is claimed.)

arrangement for jazz solo or combo for use by Eb instruments, C instruments, Bb Clarinet/Saxophone, Bb Trumpet with Piano accompaniment

6 Compilation or Derivative Work

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: Chappell & Co., Inc.

Account Number: DA 021717

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: Chappell & Co., Inc. (Greg Boals)

Address: 810 Seventh Avenue (Apt)

New York, NY 10019 (City) (State) (ZIP)

7 Fee and Correspondence

CERTIFICATION: ☆ I, the undersigned, hereby certify that I am the: (Check one)

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of: Alan Jay Lerner and Frederick Loewe (Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) Gregory K. Boals

Typed or printed name: Gregory K. Boals Date: 8/30/79

8 Certification (Application must be signed)

CHAPPELL & CO., INC.
810 Seventh Avenue (Name)
New York, N.Y. 10019 (Number, Street and Apartment Number)
Attn: Copyright Dept.
(City) (State) (ZIP code)

MAIL CERTIFICATE TO

23 NOV 1979

(Certificate will be mailed in window envelope)

9 Address For Return of Certificate

ACKNOWLEDGMENT OF THE RECEIPT OF A NOTICE OF USE OF MUSIC ON MECHANICAL INSTRUMENTS

RECORDED IN

VOLUME 28 PAGE 156

OF NOTICE OF USE RECORDS

FORM U

There has been filed in the Copyright Office a notice of use (as required by Section 1 (e) of Title 17, U. S. Code) covering each musical composition listed herein. The notice was recorded in the volume and page noted in the upper right corner, following its receipt on the date given in the lower right corner.

REGISTER OF COPYRIGHTS,
WASHINGTON 25, D. C.

1. Name and address of copyright owner filing this notice in the Copyright Office.

Alan Jay Lerner and Frederick Loewe

1270 Sixth Ave., New York, N.Y.

2. Title, composers, authors, and copyright registration number (if known) of each musical composition included in this notice, which the copyright owner named above has used, or licensed the use of, for the manufacture of parts of instruments serving to reproduce mechanically the musical work.

(a) I COULD HAVE DANCED ALL NIGHT – "My Fair Lady" – Alan Jay Lerner – Frederick Loewe

(b) WOULDN'T IT BE LOVERLY – "My Fair Lady" – Alan Jay Lerner – Frederick Loewe

(c) WITH A LITTLE BIT OF LUCK – "My Fair Lady" – Alan Jay Lerner – Frederick Loewe

(d)

(e)

Additional spaces on page 2a may be used when required.

SEND RECEIPT, REFUND (IF ANY), AND OTHER COMMUNICATIONS TO:

Name Chappell & Co., Inc.,

Address 1270 Sixth Ave., (Number and Street)

New York (City) 20, (Zone) N.Y. (State)

DATE OF RECEIPT OF NOTICE IN COPYRIGHT OFFICE

FEB 28 19[illegible]

16—[illegible]